

Astor Piazzolla (1921 - 1992)
arr: Miguel Etchegoncelay

Libertango

for Wind Band

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$\text{♩} = 138$

2 3 4 5 6 7 8 9

Piccolo

Flute 1

Flute 2

Oboe 1,2

Clarinet in E \flat

Clarinet 1 in B \flat
mf

Clarinet 2 in B \flat
mf

Clarinet 3 in B \flat
mf

Alto Clarinet in E \flat
mf

Bass Clarinet in B \flat
mf

Alto Saxophone 1
mf

Alto Saxophone 2
mf

Tenor Saxophone

Baritone Saxophone
mf

Bassoon 1,2
mf

Horn 1,2 in F
Cue Trombone I,II

Horn 3,4 in F

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Trumpet 3 in B \flat

Cornet 1,2 in B \flat
Cue Cl.
mf

Trombone 1
mf

Trombone 2
mf

Bass Trombone
mf

Euphonium
Cue Trombone III
mf

Tuba
mf

Double Bass
Pizz.
mf

Timpani
G - D

Mallets
[Vib]
mf

Drum Set
mf

Percussion 1
Claves
mf

Percussion 2
mf

10 11 12 13 14 15 16 17 18

A 2nd Time only

Picc. *f* tenuto 2nd Time only

Fl.1 *f* tenuto 2nd Time only

Fl.2 *f* tenuto 2nd Time only

Ob.1,2 *f* tenuto A2

Cl. Eb *f* tenuto

Cl.1 *f* tenuto

Cl.2 *f* tenuto

Cl.3 *f* tenuto

Alto Cl. *f* tenuto

B. Cl. *f* tenuto

A. Sax.1 *f* tenuto

A. Sax.2 *f* tenuto

T. Sax. *f* tenuto

B. Sax. *f* tenuto

Bsn. 1,2 *f* tenuto

Hn. 1,2 *f* a2

Hn. 3,4 *f* a2

Tpt.1 *f* tenuto

Tpt.2 *f* tenuto

Tpt.3 *f* tenuto

Cnt. 1,2 *f* Play a2

Tbn.1 *f*

Tbn.2 *f*

B. Tbn. *f*

Euph. *f* 2nd Time only

Tba. *f*

Db. *f*

Timp. *f*

Mallets *p*

Drums *f*

Perc. 1 *f* To Guiro

Perc. 2 *f* Bass Drum

19 20 21 22 23 24 25 26 27 28

Picc.

Fl.1

Fl.2

Ob.1,2

Cl.Eb

Cl.1

Cl.2

Cl.3

Alto Cl.

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Bsn. 1,2

Hn.1,2

Hn.3,4

Tpt.1

Tpt.2

Tpt.3

Cnt.1,2

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Mallets

Drums

Perc. 1

Perc. 2

Detailed description: This is a page from a musical score for the piece 'Libertango'. It contains measures 19 through 28. The score is written for a large orchestra and includes percussion. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 & 2 (Ob.1,2), Clarinet in E-flat (Cl.Eb), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax.1), Alto Saxophone 2 (A. Sax.2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Bassoon 1 & 2 (Bsn. 1,2), Horn 1 & 2 (Hn.1,2), Horn 3 & 4 (Hn.3,4), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trumpet 3 (Tpt.3), Contrabassoon 1 & 2 (Cnt.1,2), Tenor Trombone 1 (Tbn.1), Tenor Trombone 2 (Tbn.2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Double Bass (Db.), Timpani (Timp.), Mallets, Drums, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The measures are numbered 19 to 28 at the top. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is arranged in a standard orchestral layout with woodwinds and brass in the upper staves, strings and percussion in the lower staves, and mallets and drums at the bottom.

B

38 39 40 41 42 43 44 45 46

Picc. *ff*

Fl.1 *ff*

Fl.2 *ff*

Ob.1,2 *ff*

Cl. Eb *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

Alto Cl. *ff*

B. Cl. *ff*

A. Sax.1 *fp* *ff*

A. Sax.2 *fp* *ff*

T. Sax. *fp* *ff*

B. Sax. *fp* *ff*

Bsn. 1,2 *fp* *ff*

Hn. 1,2 *ff*

Hn. 3,4 *ff*

Tpt.1 Straight Mute *fp*

Tpt.2 Straight Mute *fp*

Tpt.3 Straight Mute *fp*

Cnt. 1,2 *fp* *ff*

Tbn.1 *fp* *ff*

Tbn.2 *fp* *ff*

B. Tbn. *fp* *ff*

Euph. *ff*

Tba. *ff*

Db. *ff* Pizz.

Timp. *ff*

Mallets *fp* To Xylophone

Drums *fp*

Perc. 1 *ff*

Perc. 2 Maracas

C

This page of the musical score is for measures 47 through 56. It features a large ensemble of instruments, including woodwinds, brass, and percussion. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Instrumentation and Parts:

- Piccolo:** Measures 47-48, then rests.
- Flutes 1 & 2:** Measures 47-48, then rests.
- Oboe 1 & 2:** Measures 47-48, then rests.
- Clarinet Eb:** Measures 47-48, then plays a melodic line starting at measure 49.
- Clarinet 1, 2, & 3:** Measures 47-48, then play a rhythmic pattern starting at measure 49.
- Alto Clarinet:** Measures 47-48, then plays a melodic line starting at measure 49.
- Bass Clarinet:** Measures 47-48, then plays a rhythmic pattern starting at measure 49.
- Saxophones:**
 - A Sax 1:** Measures 47-48, then has a solo starting at measure 49.
 - A Sax 2:** Measures 47-48, then rests.
 - T Sax:** Measures 47-48, then rests.
 - B Sax:** Measures 47-48, then plays a rhythmic pattern starting at measure 49.
- Brass:**
 - Bsn. 1 & 2:** Measures 47-48, then play a rhythmic pattern starting at measure 49.
 - Horn 1 & 2:** Measures 47-48, then play a rhythmic pattern starting at measure 49.
 - Horn 3 & 4:** Measures 47-48, then play a rhythmic pattern starting at measure 49.
 - Trumpet 1:** Measures 47-48, then has a solo starting at measure 49.
 - Trumpet 2 & 3:** Measures 47-48, then rest.
 - Contra Bass:** Measures 47-48, then rests.
 - Trombone 1 & 2:** Measures 47-48, then play a rhythmic pattern starting at measure 49.
 - Bass Trombone:** Measures 47-48, then plays a rhythmic pattern starting at measure 49.
 - Euphonium:** Measures 47-48, then rests.
 - Tuba:** Measures 47-48, then plays a rhythmic pattern starting at measure 49.
 - Double Bass:** Measures 47-48, then plays a rhythmic pattern starting at measure 49.
 - Timpani:** Measures 47-48, then rests.
 - Mallets:** Measures 47-48, then rests.
 - Drums:** Measures 47-48, then play a rhythmic pattern starting at measure 49.
 - Percussion 1 & 2:** Measures 47-48, then play a rhythmic pattern starting at measure 49.

Performance Instructions:

- mp subito:** Marked for many instruments starting at measure 49.
- f Solo Sax Alto:** Instruction for Saxophone 1 starting at measure 49.
- f Solo Trp Open Ad Lib:** Instruction for Trumpet 1 starting at measure 49.
- Open:** Instruction for Trumpets 2 and 3 starting at measure 49.
- Cue Horn I, II, III:** Instructions for Horns 1, 2, and 3 starting at measure 49.
- mp subito:** Marked for many instruments starting at measure 49.

Chord Symbols:

- Em:** E minor, measures 49-50.
- F#m:** F# minor, measures 51-52.
- F#m(b5)/E:** F# minor with a flat fifth and E bass, measures 53-54.
- Em:** E minor, measures 55-56.
- Am:** A minor, measures 49-50.
- B/A:** B major with A bass, measures 51-52.
- Bm(b5)/A:** B minor with a flat fifth and A bass, measures 53-54.
- Am:** A minor, measures 55-56.

57 58 59 60 61 62 63 64 65

D

Picc. *ff*

Fl.1 *ff*

Fl.2 *ff*

Ob.1,2 *ff*

Cl. Eb *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

Alto Cl. *ff*

B. Cl. *ff*

Em/D

Em(b5)/C#

F#7/C

B

A. Sax.1 *ff*

A. Sax.2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Bsn. 1,2 *ff*

Hn. 1,2 *ff*

Hn. 3,4 *ff*

Am/G

Am(b5)/F#

Bb7/F

E

Tpt.1 *ff*

Tpt.2 *ff*

Tpt.3 *ff*

Cnt. 1,2 *ff*

Tbn.1 *ff*

Tbn.2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Db. *ff*

Timp. *p*

Mallets *f*

Drums *ff* Drums Fill in Ad Libitum

Perc. 1 *ff*

Perc. 2 *f* To Bass Drum

66 67 68 69 70 71 72 73 74

Picc.

Fl.1

Fl.2

Ob.1,2

Cl. Eb

Cl.1

Cl.2

Cl.3

Alto Cl.

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Bsn. 1,2

Hn.1,2

Hn.3,4

Tpt.1

Tpt.2

Tpt.3

Cnt.1,2

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Mallets

Drums

Perc. 1

Perc. 2

75 76 77 78 79 80 81 82 83 84

Picc. *fp* *ff*

Fl.1 *fp* *ff*

Fl.2 *fp* *ff*

Ob.1,2 *fp* *ff*

Cl. Eb *fp* *ff*

Cl.1 *fp* *ff* Div.

Cl.2 *fp* *ff*

Cl.3 *fp* *ff*

Alto Cl. *fp* *ff*

B. Cl. *fp* *ff*

A. Sax.1 *fp* *ff*

A. Sax.2 *fp* *ff*

T. Sax. *fp* *ff*

B. Sax. *fp* *ff*

Bsn. 1,2 *fp* *ff*

Hn. 1,2 *fp* *ff* *A2*

Hn. 3,4 *fp* *ff* *A2*

Tpt.1 *fp* *ff*

Tpt.2 *fp* *ff*

Tpt.3 *fp* *ff*

Cnt. 1,2 *fp* *ff*

Tbn.1 *fp* *ff*

Tbn.2 *fp* *ff*

B. Tbn. *fp* *ff*

Euph. *fp* *ff*

Tba. *fp* *ff*

Db. *fp* *ff* *Arco*

Timp. *fp* *ff*

Mallets *fp* *ff*

Drums

Perc. 1

Perc. 2