

Astor Piazzolla (1921 - 1992)  
arr: Miguel Etchegoncelay

## Libertango

for Wind Band

# Libertango

Astor Piazzolla (1921 - 1992)  
Arr: Miguel Etchegoncelay

$\text{♩} = 138$

2 3 4 5 6 7 8 9

Piccolo

Flute 1

Flute 2

Oboe 1,2

Clarinet in E♭

Clarinet 1 in B♭ *mf*

Clarinet 2 in B♭ *mf*

Clarinet 3 in B♭ *mf*

Alto Clarinet in E♭ *mf*

Bass Clarinet in B♭ *mf*

Alto Saxophone 1 *mf*

Alto Saxophone 2 *mf*

Tenor Saxophone

Baritone Saxophone

Bassoon 1,2 *mf*

Horn 1,2 in F

Cue Trombone III

Horn 3,4 in F

Trumpet 1 in B♭

Trumpet 2 in B♭

Trumpet 3 in B♭

Cornet 1,2 in B♭ *mf*

Cue Cl.

Trombone 1 *mf*

Trombone 2 *mf*

Bass Trombone *mf*

Cue Trombone III

Euphonium *mf*

Tuba *mf*

Pizz.

Double Bass *mf*

G - D

Timpani

Mallets *mf*

Vib.

Drum Set

Claves *mf*

Percussion 1 *mf*

Percussion 2

## Libertango

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19 20 21 22 23 24 25 26 27 28

Picc.  
Fl.1  
Fl.2  
Ob.1,2  
Cl.Eb  
Cl.1  
Cl.2  
Cl.3  
Alto Cl.  
B. Cl.  
A. Sax.1  
A. Sax.2  
T. Sax.  
B. Sax.  
Bsn.1,2  
Hn.1,2  
Hn.3,4  
Tpt.1  
Tpt.2  
Tpt.3  
Cnt.1,2  
Tbn.1  
Tbn.2  
B. Tbn.  
Euph.  
Tba.  
Db.  
Timp.  
Mallets  
Drums  
Perc. 1  
Perc. 2

B

Picc. 29  
 Fl.1 30  
 Fl.2 31  
 Ob.1,2 32  
 Cl.Eb 33  
 Cl.1 34  
 Cl.2 35  
 Cl.3 36  
 Alto Cl. 37  
 B. Cl.  
 A. Sax.1  
 A. Sax.2  
 T. Sax.  
 B. Sax.  
 Bsn.1,2  
 Hn.1,2  
 Hn.3,4  
 Tpt.1  
 Tpt.2  
 Tpt.3  
 Cnt.1,2  
 Tbn.1  
 Tbn.2  
 B. Tbn.  
 Euph.  
 Tba.  
 Db.  
 Timp.  
 Mallets  
 Drums  
 Perc. 1  
 Perc. 2

29 30 31 32 33 34 35 36 37

1.

f mf  
 mf  
 mf  
 Cue Horn  
 Cue Asax II  
 Cue TrSax  
 Cue B.Sax  
 Cue Fagot  
 f mf Cue Double bass  
 Arco f mf  
 p  
 Gúiro  
 mf

Libertango

**C impro ad lib after first chorus**

47 48 49 50 51 52 53 54 55 56

Picc.

Fl.1

Fl.2

Ob.1,2

Cl.Eb

*mp subito*

Cl.1

*mp subito*

Cl.2

*mp subito*

Cl.3

*mp subito*

Alto Cl.

*mp subito*

B. Cl.

*mp subito*

A. Sax.1

*f Solo Sax Alto*

A. Sax.2

T. Sax.

B. Sax.

*mp subito*

Bsn.1,2

*mp subito*

Hn.1,2

*mp subito*

Hn.3,4

*mp subito*

Tpt.1

*f Solo Trp Open Ad Lib*

Am

B/A

Bm(b5)/A

Am

Tpt.2

Open

Tpt.3

Open

Cnt.1,2

Cue Horn I

Tbn.1

*mp subito*

Cue Horn II

Tbn.2

*mp subito*

Cue Horn III

B. Tbn.

*mp subito*

Euph.

Tba.

*mp subito*

Db.

*mp subito*

Timp.

*fp*

Mallets

Drums

*mp subito*

Perc.1

Perc.2

*mp subito*

## Libertango

8

**D**

57 58 59 60 61 62 63 64 65

Picc.

Fl.1

Fl.2

Ob.1,2

Ci.Eb

Ci.1

Ci.2

Ci.3

Alto Cl.

B. Cl.

Em/D

Em(<sup>b</sup>S)/C<sup>#</sup>

F<sup>#</sup>/C

B

ff

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Bsn.1,2

Hn.1,2

Hn.3,4

Am/G

Am(<sup>b</sup>S)/F<sup>#</sup>

B<sup>#</sup>/F

E

ff

Tpt.1

Tpt.2

Tpt.3

Cnt.1,2

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Mallets

Drums

Perc. 1

Perc. 2

Drums Fill in Ad Libitum

To Bass Drum

f

66 67 68 69 70 71 72 73 74

Picc.  
Fl.1  
Fl.2  
Ob.1,2  
Cl.Eb  
Cl.1  
Cl.2  
Cl.3  
Alto Cl.  
B. Cl.  
A. Sax.1  
A. Sax.2  
T. Sax.  
B. Sax.  
Bsn.1,2  
Hn.1,2  
Hn.3,4  
Tpt.1  
Tpt.2  
Tpt.3  
Cnt.1,2  
Tbn.1  
Tbn.2  
B. Tbn.  
Euph.  
Tba.  
Db.  
Timp.  
Mallets  
Drums  
Perc.1  
Perc.2

Libertango

This page of the musical score covers measures 75 through 84. The instrumentation includes Picc., Fl.I, Fl.II, Ob.1,2, Cl.Eb, Cl.1, Cl.2, Cl.3, Alto Cl., B. Cl., A. Sax.1, A. Sax.2, T. Sax., B. Sax., Bsn.1,2, Hn.1,2, Hn.3,4, Tpt.1, Tpt.2, Tpt.3, Cnt.1,2, Tbn.1, Tbn.2, B. Tbn., Euph., Tba., Db., Timp., Mallets, Drums, Perc.1, and Perc.2. The score shows a variety of musical textures, with many parts playing eighth-note patterns. Dynamic markings such as *ff*, *fp*, and *Div.* are present. Measure 83 includes a performance instruction "Arco". Measure 84 ends with a fermata over the final measure.