

Georges Bizet (1838 - 1875)
arr: Miguel Etchegoncelay

Les Pêcheurs de perles

Romance (Nadir)

for Tenor and Wind Band

Romance (Nadir)

Georges Bizet (1838 - 1875)
Arr: Miquel Etchegoncelay

[illegible]

12 A

Fl.1

Fl.2

Ob.

Eng. Hn.

Cl.1 *div*
pp

Cl.2 *p*

Cl.3 *p*

B. Cl. *p*

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax. *p*

Bsn.1 *p*

Bsn.2 *p*

T. Solo *p*
Je crois_____ en-tendre en - co_____ re ca - che_____ sous les pal - miers_____ Sa voix_____ tendre et so - no_____

Hn.1 *pp*

Hn.2

Euph. *cue Bsn*
p

Tba. *p*

Cb. *p*

Glock.

24

Fl.1

Fl.2

Ob.

Eng. Hn.

Cl.1

Cl.2

Cl.3

B. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Bsn.1

Bsn.2

T. Solo

re comme un chant de ra miers. O nuit enchan te res se Di vin ra vis se

Hn.1

Hn.2

Euph.

Tba.

Cb.

Glock.

35

Fl.1

Fl.2

Ob.

Eng. Hn.

Cl.1

Cl.2

Cl.3

B. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Bsn.1

Bsn.2

T. Solo

ment O sou ve nir char_mant Folle i vres se,douc rê_ ve_

Hn.1

Hn.2

Euph.

Tba.

Cb.

Glock.

47 C

Fl.1 *pp*

Fl.2 *pp*

Ob. *pp*

Eng. Hn. *pp*

Cl.1 *pp*

Cl.2 *pp*

Cl.3 *pp*

B. Cl.

Alto Sax.1 *pp*

Alto Sax.2

Ten. Sax.

Bari. Sax.

Bsn.1

Bsn.2

T. Solo *p*
Aux__ clar - tés__ des é - toi - - les Je crois en - core__ la__ voir__

Hn.1 *pp*

Hn.2

Euph.

Tba.

Cb.

Glock. *pp*

The image shows a page of a musical score for 'Les Pêcheurs des perles - Romance (Nadir)'. The page is numbered 6 in the top left corner. The title 'Les Pêcheurs des perles - Romance (Nadir)' is centered at the top, with 'SCORE' below it. The score is for measures 47 to 54, indicated by a circled 'C' above measure 47. The instruments listed on the left are: Fl.1, Fl.2, Ob., Eng. Hn., Cl.1, Cl.2, Cl.3, B. Cl., Alto Sax.1, Alto Sax.2, Ten. Sax., Bari. Sax., Bsn.1, Bsn.2, T. Solo, Hn.1, Hn.2, Euph., Tba., Cb., and Glock. The T. Solo part includes the lyrics: 'Aux__ clar - tés__ des é - toi - - les Je crois en - core__ la__ voir__'. The score is written in 3/4 time with a key signature of one sharp (F#). The dynamics are marked as *pp* (pianissimo) for most woodwinds and *p* (piano) for the T. Solo part.

55

Fl.1

Fl.2

Ob.

Eng. Hn.

Cl.1

Cl.2

Cl.3

B. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Bsn.1

Bsn.2

T. Solo

Entr'ou-vrir... ses longs voi... les Aux vents tié... des du soir O

Hn.1

Hn.2

Euph.

Tba.

Cb.

Glock.

63 D

Fl.1 *pp*

Fl.2 *pp*

Ob. *pp*

Eng. Hn.

Cl.1 *pp*

Cl.2

Cl.3

B. Cl. *pp*

Alto Sax.1 *pp*

Alto Sax.2

Ten. Sax.

Bari. Sax. *pp*

Bsn.1 *pp*

Bsn.2 *pp*

T. Solo

nu^{it}_____ enchan-te - res_____ se Di - vin_____ ra-vis - se - ment_____ O sous-ve

Hn.1 D

Hn.2

Euph.

Tba. *pp*

Cb. *pp*

Glock. *pp*

This page of the musical score for 'Les Pêcheurs des perles - Romance (Nadir)' contains measures 63 through 68. It features a large ensemble of instruments including flutes, oboe, English horn, clarinets, bass clarinet, saxophones, basset horns, and percussion. The vocal soloist part is written in French. The score includes dynamic markings such as *pp* (pianissimo) and a key signature of one sharp (F#). A rehearsal mark 'D' is placed at the beginning of measure 63 and above the Horn 1 staff in measure 68. The vocal line includes lyrics: 'nu^{it}_____ enchan-te - res_____ se Di - vin_____ ra-vis - se - ment_____ O sous-ve'. The instrumental parts for woodwinds and strings are also present, with some parts marked *pp*.

79 E

Fl.1 E

Fl.2

Ob.

Eng. Hn. *pp*

Cl.1 *ppp*

Cl.2

Cl.3 *smorzando*

B. Cl. *smorzando*

Alto Sax.1 *pp* solo cue EngHrn

Alto Sax.2

Ten. Sax.

Bari. Sax. *smorzando*

Bsn.1 *smorzando*

Bsn.2 *smorzando*

T. Solo mant. sou_ ve - nir

Hn.1 E

Hn.2

Euph.

Tba. *cue Db* *smorzando*

Cb. *smorzando*

Glock. *ppp*

Char - mant

84

Fl.1
Fl.2
Ob.
Eng. Hn.
Cl.1
Cl.2
Cl.3
B. Cl.
Alto Sax.1
Alto Sax.2
Ten. Sax.
Bari. Sax.
Bsn.1
Bsn.2
T. Solo
Hn.1
Hn.2
Euph.
Tba.
Cb.
Glock.

sou... ve - nir