

George Bizet (1838 - 1875)
arr: Miguel Etchegoncelay

Jeux d'enfants

Suite

- I. Marche (Trompette et Tambour)
- II. Berceuse (La Poupée)
- III. Impromptu (La Toupie)
- IV. Scherzo (Les Chevaux de Bois)
- V. Galop (La Bal)

for Wind Octet, Stringbass and Percussion

Jeux d'enfants

Suite pour ensemble à vents

SCORE

Georges Bizet (1838 - 1875)
arr: Miguel Etchegoncelay

TROMPETTE ET TAMBOUR - Allegretto, mouvement de marche ♩=132

Flûte

Hautbois

Clarinete en Si♭

Saxophone Baryton

Cor en Fa

Trompette en Si♭

Trombone

Euphonium

Contrebasse

Snare Drum

pp

p

pp

pizz.

p

pp

tr

tr

3

3

pp

Fl.

Ob.

Cl.

Bari. Sax.

Hn.

Tpt.

Tbn.

Euph.

Cb.

S. D.

p

tr

3

3

3

3

pp

A

6

11

Fl.

Ob.

Cl.

Bari. Sax.

Hn.

Tpt.

Tbn.

Euph.

Cb.

S. D.



17

Fl.

Ob.

Cl.

Bari. Sax.

Hn.

Tpt.

Tbn.

Euph.

Cb.

S. D.

Trompette et tambour
SCORE

4

(piccolo optional)

23

[C]

Fl. *p leggierissimo* *sfz* *p* *pp dim.* *tr*

Ob. *p leggierissimo* *sfz* *p* *pp dim.* *tr*

Cl. *p leggierissimo* *sfz* *p* *pp dim.* *tr*

Bari. Sax. *p leggierissimo* *pp leggierissimo*

Hn. *f* *p* *dim.* *pp dim.*

Tpt. *f* *p* *dim.* *pp*

Tbn. *f* *p* *dim.* *pp dim.*

Euph. *f* *p* *dim.* *pp dim.*

Cb. *f* *p* *dim.* *pp leggierissimo*

S. D. *pp leggierissimo*

29

[D]

Fl. *tr* *ff* *tr*

Ob. *tr* *ff* *tr*

Cl. *tr* *ff* *tr*

Bari. Sax. *ff* *f* *3* *3* *3* *f*

Hn. *ff* *3*

Tpt. *f* *3*

Tbn. *ff*

Euph. *ff* *f* *3* *3* *3* *3*

Cb. *arco* *ff* *f* *3* *3* *3* *3*

S. D. *f*

33

Fl.
Ob.
Cl.
Bari. Sax.
Hn.
Tpt.
Tbn.
Euph.
Cb.
S. D.



38

Fl.
Ob.
Cl.
Bari. Sax.
Hn.
Tpt.
Tbn.
Euph.
Cb.
S. D.

[illegible]

G (piccolo optional)

52

Fl. *p* *leggerissimo* *sfz* *p* *pp dim.* *tr*

Ob. *p* *leggerissimo* *sfz* *p* *pp dim.* *tr*

Cl. *p* *leggerissimo* *sfz* *p* *pp dim.* *tr*

Bari. Sax. *p* *leggerissimo* *pp* *leggerissimo*

Hn. *f* *p* *dim.* *pp dim.*

Tpt. *f* *p* *dim.* *pp*

Tbn. *f* *p* *dim.* *pp dim.*

Euph. *f* *p* *dim.* *pp dim.*

Cb. *f* *p* *dim.* *pp* *leggerissimo*

S. D. *pp* *leggerissimo*

H

58

Fl. *tr* *tr* *ff* *tr*

Ob. *tr* *tr* *ff* *tr*

Cl. *tr* *tr* *ff* *tr*

Bari. Sax. *ff* *f* *mf*

Hn. *ff* *mf* *tr*

Tpt. *ff* *f* *dim.*

Tbn. *ff* *dim.*

Euph. *ff* *dim.* *mf*

Cb. *ff* *f* *dim.*

S. D. *f* *dim.*

Trompette et tambour
SCORE

8

62

Fl.

Ob.

Cl.

Bari. Sax.

Hn.

Tpt.

Tbn.

Euph.

Cb.

S. D.

mf

mf

mf

f 3

mf dim.

f 3

p

mf dim.

p

pp



67

(if piccolo play lower 8ve)

smorzando

Fl.

Ob.

Cl.

Bari. Sax.

Hn.

Tpt.

Tbn.

Euph.

Cb.

S. D.

p

p

mp

pp

ppp

Jeux d'enfants
Suite pour ensemble à vents

Georges Bizet (1838 - 1875)
arr: Miguel Etchegoncelay

LA POUPÉE - Andantino semplice (♩=136)

Flûte

Hautbois

Clarinette en Sib

Saxophone Baryton

Cor en Fa

Trompette en Sib

Trombone

Euphonium

Contrebasse

Glockenspiel

pp

pp

ppp

pp

ppp

pp

ppp

pp

ppp

11

A

Fl.

Ob.

Cl.

Bari. Sax.

Hn.

Tpt.

Tbn.

Euph.

Cb.

Glock.

pp

cresc.

dim.

pp

mp

mp

open

p

SCORE

32

Fl.

dim.

pp

Ob.

dim.

pp

Cl.

dim.

pp

p dolcissimo

sf

dim.

Bari. Sax.

dim.

pp

p

Hn.

mute

pp

Tpt.

pp

Tbn.

ppp

p

Euph.

p

Cb.

pizz.

mp

pp arco

Glock.

pp

44 D

Fl. *pp* *smorzando* *ppp*

Ob. *ppp*

Cl. *ppp*

Bari. Sax. *ppp*

Hn. *open* *pp* *ppp*

Tpt. *ppp*

Tbn. *ppp*

Euph. *ppp*

Cb. *pizz.* *ppp*

Glock. *pp* *ppp*

SCORE

Jeux d'enfants

Suite pour ensemble à vents

Georges Bizet (1838 - 1875)
arr: Miguel EtchegoncelayLA TOUPIE - Allegro vivo $\text{♩}=152$

A

Flûte *ff* *mp*

Hautbois *ff* *mp*

Clarinete en Sib *ff*

Saxophone Baryton *ff* *p*

Cor en Fa *ff*

Trompette en Sib *ff*

Trombone *ff*

Euphonium *ff* *p*

Contrebasse *ff* pizz *pizz*

Caisse Claire *f* *pp* brushes (sempre)



9

mp

23 *smorzando*

The musical score for measures 23-26 is written for a string quartet and includes a double bass line. The key signature is one sharp (F#). The tempo/mood is *smorzando* (diminuendo). The score features various musical notations including slurs, ties, and dynamic markings like *pp* (pianissimo) and *arco* (arco). The bottom line is a double bass line with triplets and a final *pp* marking.

30 C

pp *ff subito* *f*
ff subito
pp *ff*
ff subito
ff subito open
ff subito quasi gliss *p*
ff *f*
ff pizz
ff brushes
f

40 D

p
p
f
p
p
pp

[illegible]

[illegible]

Jeux d'enfants
Suite pour ensemble à vents

SCORE

Georges Bizet (1838 - 1875)
arr: Miguel Etchegoncelay

LES CHEVAUX DE BOIS - Allegro vivo (♩=152) [A]

This musical score system includes parts for Flûte, Hautbois, Clarinette en Sib, Saxophone Baryton, Cor en Fa, Trompette en Sib, Trombone, Euphonium, Contrebasse, Snare Drum, Temple (Wood) Blocks, and Glockenspiel. The Flûte, Hautbois, and Clarinette en Sib parts feature dynamic markings of *p*, *cresc.*, *sf*, and *p*. The Saxophone Baryton part starts with *f* and includes *p*, *cresc.*, *sf*, and *p* markings. The Cor en Fa part begins with *f* and has a *pp sempre* marking. The Trombone part starts with *f*. The Euphonium part has a *f* marking. The Contrebasse part has a *p* marking and a *pizz.* instruction. The Snare Drum part has a *f* marking. The Temple (Wood) Blocks and Glockenspiel parts both start with *f*.

11

This musical score system continues the parts for Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bari. Sax. (Baritone Saxophone), Hn. (Horn), Tpt. (Trumpet), Tbn. (Trombone), Euph. (Euphonium), Cb. (Cello), S. D. (Snare Drum), T. Bl. (Tenor Bass), and Glock. (Glockenspiel). The Fl. part has *sf* and *p* markings. The Ob. part has *p*, *cresc.*, *sf*, *cresc.*, and *f* markings. The Cl. part has *p* and *p* markings. The Bari. Sax. part has *cresc.*, *sf*, and *f* markings. The Hn. part has a *cup mute* instruction and a *p* marking. The Tpt. part has a *p* marking and a *cresc.* marking. The Tbn. part has a *p* marking and a *gliss.* instruction. The Euph. part has a *cresc.* marking and *sf* and *f* markings. The Cb. part has a *cresc.* marking and *sfz* and *f* markings. The S. D., T. Bl., and Glock. parts are marked with rests.

21 **B**

Fl. *cresc.* *sf* *p* *sf* *mf*

Ob. *mf* *sf* *sf* *mf*

Cl. *sf* *sf* *mf*

Bari. Sax. *p* *p* *p*

Hn. *p* *sfz* *p* *sfz* *p*

Tpt. *open* *mf* *sf* *sf* *mp*

Tbn. *p*

Euph. *p* *arco* *p*

Cb. *p* *sfz* *p* *sfz* *p*

S. D. *p* *sf* *p* *sf*

T. Bl. *p* *sf*

Glock. *p*

32 **C**

Fl. *cresc. molto* *f*

Ob. *cresc. molto* *f*

Cl. *cresc. molto* *f*

Bari. Sax. *cresc. molto* *f*

Hn. *cresc. molto* *f* *sf* *p*

Tpt. *cresc. molto* *f* *sf* *p*

Tbn. *cresc. molto* *f* *sf* *p*

Euph. *cresc. molto* *f* *sf* *p*

Cb. *cresc. molto* *f* *sf* *p*

S. D. *cresc. molto* *ppp* *mf*

T. Bl. *cresc. molto* *f* *sf* *p*

Glock. *cresc. molto* *f* *sf* *p*

43

Fl.

Ob.

Cl.

Bari. Sax.

Hn.

Tpt.

Tbn.

Euph.

Cb.

S. D.

T. Bl.

Glock.

p

cresc.

ff

f

pizz.

f

53

Fl.

Ob.

Cl.

Bari. Sax.

Hn.

Tpt.

Tbn.

Euph.

Cb.

S. D.

T. Bl.

Glock.

ff

ff

ff

ff

mf

f

f

arco

mf

[illegible]

85 F

Fl. *dim.molto*

Ob. *pp*

Cl. *pp*

Bari. Sax. *p* *pp*

Hn. *pp*

Tpt. *pp*

Tbn. *pp*

Euph. *pp*

Cb. *pizz.* *pp* *lv*

S. D. *lv*

T. Bl. *lv*

Glock. *lv*

Jeux d'enfants
Suite pour ensemble à vents

Georges Bizet (1838 - 1875)
arr. Miguel Etchegoncelay

GALOP (Le Bal) - Presto (♩=184)

A

Flûte

Hautbois

Clarinette en La

Saxophone Baryton

Trompette en Sib

Cor en Fa

Trombone

Euphonium

Contrebasse

Caisse claire

Grelots

Glockenspiel

Xylophone

Fl.

Hb.

Cl.en La

Bari. Sax.

Tpt.

Hn.

Tbn.

Euph.

Cb.

C.C.

Grelots

Glock.

Xyl.

Jeux d'enfants - Le Bal
SCORE

2

33 C

Fl. *f* *p* *f* *pp* *cresc.*

Hb. *f* *p* *f* *pp* *cresc.*

Cl.en La *p* *f* *p* *f* *f*

Bari. Sax. *p* *f* *p* *f* *p* *f*

Tpt. *open* *open* *pp* *ff*

Hn. *open* *f* *f* *pp* *ff*

Tbn. *open* *f* *f* *pp* *ff*

Euph. *f* *f* *pp* *ff*

Cb. *pizz.* *f* *f* *arco* *f*

C.C. *f* *p* *f*

Grelots

Glock.

Xyl. *f* *p* *f*



50 D

Fl. *ppp poco sfz*

Hb. *ppp*

Cl.en La *ppp poco sfz*

Bari. Sax. *ppp* *ppp poco sfz*

Tpt. *ppp* *ppp poco sfz*

Hn. *ppp poco sfz*

Tbn. *ppp poco sfz*

Euph. *ppp* *ppp poco sfz*

Cb. *ppp poco sfz*

C.C.

Grelots

Glock. *ppp*

Xyl.

V.S.

93 **[F]**

Fl. *ff* *sf* *sf* *p*

Hb. *ff* *sf* *sf* *p*

Cl.en La *ff* *sf* *sf* *p*

Bari. Sax. *ff* *sf* *sf* *p*

Tpt. *mf* *sub mf*

Hn. *mf* *sub mf*

Tbn. *mf* *sub mf*

Euph. *mf* *sub mf*

Cb. *arco*

C.C.

Grelots *pp* *sf*

Glock.

Xyl. *p*

109 **[C]**

Fl. *f* *p* *f* *pp* *cresc.*

Hb. *f* *p* *f* *pp* *cresc.*

Cl.en La *p* *f* *p* *f* *f*

Bari. Sax. *p* *f* *p* *f* *p* *f*

Tpt. *pp* *ff*

Hn. *f* *pp* *ff*

Tbn. *f* *pp* *ff*

Euph. *f* *pp* *ff*

Cb. *pizz.* *f* *arco* *f*

C.C.

Grelots

Glock.

Xyl. *f* *p* *f*

[illegible]

151

Fl.
Hb.
Cl.en La
Bari. Sax.
Tpt.
Hn.
Tbn.
Euph.
Cb.
C.C.
Grelots
Glock.
Xyl.

sost.
sost.
sost.
sost.
sost.
sost.
sost.
sost.