

BIO

Miguel Etchegoncelay

Miguel Etchegoncelay (Córdoba, Argentina, 1970), studied composition and conducting in his home country, as well as in Italy, Switzerland and France, where he has lived since 2002.

He holds master's degrees from the conservatories of Zurich and Basel, as well as a master's degree in Politics and Cultural Management from the Institute of Political Studies at the University of Strasbourg. Further studies took him to the *Istituto Superiore Bandistico Europeo (ISEB)*, from Trento, Italy.

Among his teachers were Franco Cesarini, Felix Hauswirth, Jan Cober, Eugene Corporon and Tim Reynish.

Miguel Etchegoncelay appears regularly as guest conductor, clinician and adjudicator in Europe, the United States and Latin-America.

Currently, he teaches orchestral conducting at the Conservatoire de Musique de Strasbourg and the Haute Ecole des Arts du Rhin (HEAR), as well as in the *Istituto Superiore Bandistico Europeo (ISEB)* in Italy.

He is the principal conductor of several ensembles in the "three border's area" Switzerland, Germany and France.

Miguel Etchegoncelay has been chosen president of the World Association for Symphonic Bands and Ensembles (WASBE) for the biennium 2024 – 2026.