

## II - La Mort d'Ase

## Andante Doloroso ♩ = 50

Piccolo

Flute 1

Flute 2

Oboe 1,2

Clarinet in E<sub>b</sub>

Clarinet 1 in B<sub>b</sub>

Clarinet 2 in B<sub>b</sub>

Clarinet 3 in B<sub>b</sub>

Alto Clarinet in E<sub>b</sub>

Bass Clarinet in B<sub>b</sub>

Bassoon 1,2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Horn 1,2 in F

Horn 3,4 in F

Trumpet 1 in B<sub>b</sub>

Trumpet 2 in B<sub>b</sub>

Trumpet 3 in B<sub>b</sub>

Cornet 1,2 in B<sub>b</sub>

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Double Bass



26

Picc. -

Fl.1. - cue Oboe

Fl.2. -

Ob.1.2. - one

Cl.Eb. -

Cl.1. - più p

Cl.2. - più p

Cl.3. - più p

Alto Cl. - più p

B. Cl. - più p

Bsn.1.2. - one

A. Sax.1. - più p

A. Sax.2. - più p

T. Sax. - più p

B. Sax. - più p

Hn.1.2. -

Hn.3.4. -

Tpt.1. -

Tpt.2. -

Tpt.3. -

Cnt.1.2. -

Tbn.1. -

Tbn.2. -

B. Tbn. -

Euph. - cue dbass

Tba. - più pp

Db. - p più p

Flute 1 cue Oboe

Flute 2

Ob. 1.2. one

Cl. Eb. più p

Cl. 1. più p

Cl. 2. più p

Cl. 3. più p

Alto Cl. più p

B. Cl. più p

Bsn. 1.2. one

A. Sax. 1. più p

A. Sax. 2. più p

T. Sax. più p

B. Sax. più p

Hn. 1.2. -

Hn. 3.4. -

Tpt. 1. -

Tpt. 2. -

Tpt. 3. -

Cnt. 1.2. -

Tbn. 1. -

Tbn. 2. -

B. Tbn. -

Euph. cue dbass

Tba. più pp

Db. p più p

36

Picc.

Fl.1

Fl.2

Ob.1,2

Cl.Eb

Cl.1

Cl.2

Cl.3

Alto Cl.

B. Cl.

Bsn.1,2

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Hn.1,2

Hn.3,4

Tpt.1

Tpt.2

Tpt.3

Cnt.1,2

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.

Db.

Flute 1 and 2 play eighth-note patterns. Oboe 1 and 2 play eighth-note patterns. Clarinet 1, 2, 3, Alto Clarinet, Bass Clarinet, Bassoon 1 and 2 play eighth-note patterns. Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone play eighth-note patterns. Horns 1 and 2, Horns 3 and 4 play eighth-note patterns. Trombones 1, 2, 3 play eighth-note patterns. Cello 1 and 2 play eighth-note patterns. Bassoon 1 and 2 play eighth-note patterns. Bassoon 2 and Bassoon 3 play eighth-note patterns. Double Bass and Double Bassoon play eighth-note patterns. The section ends with a dynamic of *pp* and a *morendo* instruction.