

Ouvertüre, Op. 362

Trans: Miguel Etchegoncelay

A Allegetto

10

Allegretto

Piccolo

Flute 1

Flute 2

Oboe 1,2

Clarinet in E♭

Clarinet 1 in B♭

Clarinet 2 in B♭

Clarinet 3 in B♭

Alto Clarinet in E♭

Bass Clarinet in B♭

Bassoon 1,2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Horn 1,2 in F

Horn 3,4 in F

Trumpet 1 in B♭

Trumpet 2 in B♭

Trumpet 3 in B♭

Cornet 1,2 in B♭

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Double Bass

Timpani, Triangle

Snare Drum

Cymbals, Tubular bells

Bass Drum

To Triangle

To Tubular Bells

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, 2), Clarinets (Cl. Eb, Cl. 1, Cl. 2, Cl. 3), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn. 1, 2), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Horns (Hn. 1, 2, Hn. 3, 4), Trumpets (Tpt. 1, 2, 3), Contrabass (Cnt. 1, 2), Trombones (Tbn. 1, 2, B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Double Bass (Db.), Timpani (Timp.), and Percussion (S. D., Cym., B. D.). The score is written in a standard musical notation with staves for each instrument. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (p, f, dim.), and articulation marks. The page number 14 is visible in the top right corner.

The image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, 2, Cl. Eb, Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., Bsn. 1, 2, A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hn. 1, 2, Hn. 3, 4, Tpt. 1, Tpt. 2, Tpt. 3, Cnt. 1, 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Db., Timp., S. D., Cym., and B. D. The score is written in 4/4 time, as indicated by the time signature. The key signature is one flat (Bb). The score is divided into measures by vertical bar lines. The first measure is numbered 27. The score includes various musical notations, such as notes, rests, and dynamic markings (mp, p, f). A section labeled 'B' with 'Tempo I' is indicated at the top right. The score is written for a large ensemble, including woodwinds, brass, and percussion.

This page of a musical score is for a symphony, featuring various instruments and dynamic markings. The score is divided into three main sections: **Lento** (Slow), **Allegretto** (Moderately Fast), and **Stringendo** (Increasingly Fast). The instruments listed include Piccolo (Picc.), Flutes 1 and 2 (Fl.1, Fl.2), Oboes 1 and 2 (Ob.1,2), Clarinet in E-flat (Cl. Eb), Clarinets 1, 2, and 3 (Cl.1, Cl.2, Cl.3), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Bassoons 1 and 2 (Bsn.1,2), Saxophones 1 and 2 (A. Sax.1, A. Sax.2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horns 1 and 2 (Hn.1,2), Horns 3 and 4 (Hn.3,4), Trumpets 1, 2, and 3 (Tpt.1, Tpt.2, Tpt.3), Contrabass 1 and 2 (Cnt.1,2), Trombones 1 and 2 (Tbn.1, Tbn.2), Baritone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Double Bass (Db.), Timpani (Timp.), Snare Drum (S. D.), Cymbals (Cym.), and Bass Drum (B. D.). The score includes various musical notations such as notes, rests, and articulation marks. Dynamic markings like *p* (piano), *f* (forte), *mf* (mezzo-forte), and *fp* (fortissimo-piano) are used throughout. Performance instructions like "Cue Oboe", "Cue horn, one", "Cue Trb. I", "Cue Hrn", "Cue Bass Cl", "pizz." (pizzicato), and "arco" (arco) are also present. The score is written in 2/4 time and includes a key signature of one flat (B-flat).

This page of a musical score is for a symphony orchestra. It includes parts for the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1, 2
- Cl. Eb
- Cl. 1
- Cl. 2
- Cl. 3
- Alto Cl.
- B. Cl.
- Bsn. 1, 2
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Hn. 1, 2
- Hn. 3, 4
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Cnt. 1, 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tba.
- Db.
- Timp.
- S. D.
- Cym.
- Tub. B.

The score is divided into two main sections: **Piu Stringendo** and **Meno Mosso**. The tempo is marked **Allegretto**. The key signature is one flat (Bb). The score includes various dynamic markings such as *mp*, *sfz*, *f*, *p*, *pp*, *mf*, and *cresc.*. There are also performance instructions like *arco* and *Triangle*. The score is written for a full orchestra, including woodwinds, brass, strings, and percussion.

[illegible]

poco rit. A Tempo

98

Picc.

Fl.1

Fl.2

Ob.1,2

Cl.Eb

Cl.1

Cl.2

Cl.3

Alto Cl.

B. Cl.

Bsn.1,2

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Hn.1,2

Hn.3,4

Tpt.1

Tpt.2

Tpt.3

Cnt.1,2

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.

Db.

Tri.

S. D.

Cym.

Tub. B.

Cue Flute

Cue Bsn

Cue Dbass

1.

One

tutti

pizz.

arco

p

pp

f

dim.

E Tempo di Valse (nicht zu schnell)

119

Picc.

Fl.1 *dim.* *pp* *cresc. molto* *f* *p* *f* *p* *f* *mf cresc.*

Fl.2 *f* *p* *f* *p* *f* *mf cresc.*

Ob.1,2 *p* *f* *f*

Cl. Eb *dim.* *pp* *cresc. molto* *f* *p* *f* *p* *f* *mf cresc.*

Cl.1 *dim.* *pp* *cresc. molto* *f* *p* *f* *p* *f* *mf cresc.*

Cl.2 *pp* *pp* *cresc. molto* *f* *p* *f* *p* *f* *mf cresc.*

Cl.3 *pp* *pp cresc molto* *f* *p* *f* *p* *f* *p*

Alto Cl. *pp* *pp cresc molto* *f* *p* *f* *p* *f* *mf cresc.*

B. Cl. *pp* *pp* *cresc. molto* *f* *p* *f* *p* *f* *mf*

Bsn.1,2 *pp* *f*

A. Sax.1 *pp* *cresc. molto* *f* *p* *f* *p* *f* *mf cresc.*

A. Sax.2 *pp cresc molto* *f* *p* *f* *p* *f* *mf cresc.*

T. Sax. *pp* *cresc. molto* *f* *p* *f* *p* *f*

B. Sax. *Cue Bsn II* *pp* *pp* *cresc. molto* *f* *p* *f* *p* *f*

Hn.1,2 *pp* *p* *f* *p* *f* *p*

Hn.3,4 *p* *f* *p* *f* *p*

Tpt.1 *f* *f*

Tpt.2 *f* *f*

Tpt.3 *f* *f*

Cnt.1,2 *Cue Hrn* *pp* *f* *p* *f* *p* *f* *mf cresc.*

Tbn.1 *p* *f* *p* *f* *p* *cresc.*

Tbn.2 *p* *f* *p* *f* *p* *cresc.*

B. Tbn. *p* *f* *p* *f* *p* *cresc.*

Euph. *One* *pp* *tutti* *f* *p* *f* *p* *f* *mf*

Tba. *pp* *p* *f* *p* *f* *mf*

Db. *pizz.* *pp* *pizz.* *f* *p* *f* *p* *f* *mf*

Tri.

E

S. D. *ppp* *pp* *f* *p* *f* *p*

Cym.

Tub. B.

154

Picc.

Fl.1

Fl.2

Ob.1,2

Cl.Eb

Cl.1

Cl.2

Cl.3

Alto Cl.

B. Cl.

Bsn.1,2

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Hn.1,2

Hn.3,4

Tpt.1

Tpt.2

Tpt.3

Cnt.1,2

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.

Db.

Tri.

S. D.

Cym.

B. D.

172

F Allegro

Picc.

Fl.1

Fl.2

Ob.1,2

Cl.Eb

Cl.1

Cl.2

Cl.3

Alto Cl.

B. Cl.

Bsn.1,2

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Hn.1,2

Hn.3,4

Tpt.1

Tpt.2

Tpt.3

Cnt.1,2

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.

Db.

Tri.

Timpani

S. D.

Cym.

B. D.

ff

f

mp dim. molto

[illegible]

[illegible]

215 poco rit. **H** Allegro Molto Moderato

Score for measures 215-228, marked "poco rit." and "Allegro Molto Moderato". The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets Eb, 1, 2, and 3, Alto Clarinet, Bass Clarinet, Bassoons 1 and 2, Saxophones A1, A2, T, and B, Horns 1, 2 and 3, 4, Trumpets 1, 2, and 3, Contrabassoon, Trombones 1, 2, and 3, Euphonium, Tuba, Double Bass, Timpani, Snare Drum, Cymbal, and Bass Drum. The score features various dynamics (f, ff, p, pp, mf, marcato) and articulations (pizz., arco). A rehearsal mark "H" is present at measure 228.

231

Picc. *f marcato* *ff*

Fl.1 *p marcato* *mf* *f marcato* *ff*

Fl.2 *p marcato* *mf* *f marcato* *ff*

Ob.1,2 *p marcato* *p* *f marcato* *ff*

Cl. Eb *mf marcato* *ff*

Cl.1 *mf marcato* *ff*

Cl.2 *mf marcato* *ff*

Cl.3 *mf marcato* *ff*

Alto Cl. *mf marcato* *ff*

B. Cl. *mf* *ff*

Bsn.1,2 *mf* *ff*

A. Sax.1 *mf marcato* *ff*

A. Sax.2 *mf marcato* *ff*

T. Sax. *mf* *ff*

B. Sax. *mf* *ff*

Hn.1,2 *mf* *ff*

Hn.3,4 *mf* *ff*

Tpt.1 *pp* *mf marcato* *ff*

Tpt.2 *pp* *Div.* *mf* *ff* *a2*

Tpt.3 *mf* *ff*

Cnt.1,2 *mf marcato* *ff*

Tbn.1 *pp* *mp marcato* *ff*

Tbn.2 *pp* *mp marcato* *ff*

B. Tbn. *mp marcato* *ff*

Euph. *mf marcato* *ff*

Tba. *ff*

Db. *arco* *pizz.* *arco* *mf* *ff*

Timp. *in F - B \flat* *ff*

S. D. *p* *mf* *mf*

Cym. *p* *mf*

B. D. *p* *mf*

249

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Bsn. 1, 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tpt. 3

Cnt. 1, 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

S. D.

Cym.

B. D.

[illegible]

289

Picc. *p* *cresc.* *mp*

Fl.1 *cresc.*

Fl.2 *p* *cresc.*

Ob.1,2 *cresc.* *mp* a2

Cl.Eb *p* *cresc.*

Cl.1 Cue Oboe

Cl.2 *p* *cresc.*

Cl.3 *p* *cresc.* *mp*

Alto Cl. *p* *mp*

B. Cl. *cresc.*

Bsn.1,2 *p* *mp* *cresc.*

A. Sax.1 *mp* *cresc.*

A. Sax.2 *p* *mp* *cresc.*

T. Sax. *mp* *cresc.*

B. Sax. *p* *cresc.*

Hn.1,2

Hn.3,4

Tpt.1 *mp* *cresc.*

Tpt.2 *mp* *cresc.*

Tpt.3 *p*

Cnt.1,2 ¹ *p* *p*

Tbn.1 *p* *mp* *cresc.*

Tbn.2 *p* *mp* *cresc.*

B. Tbn. *mp* *cresc.*

Euph. Div *p* a2 *cresc.*

Tba. *p* *cresc.*

Db. *cresc.*

Tri. To Timp.

S. D.

Cym.

B. D.

The image shows a page of a musical score for a large orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl.1, Fl.2, Ob.1,2, Cl. Eb, Cl.1, Cl.2, Cl.3, Alto Cl., B. Cl., Bsn.1,2, A. Sax.1, A. Sax.2, T. Sax., B. Sax., Hn.1,2, Hn.3,4, Tpt.1, Tpt.2, Tpt.3, Cnt.1,2, Tbn.1, Tbn.2, B. Tbn., Euph., Tba., Db., Tri., S. D., Cym., and B. D. The score is in 3/4 time and includes dynamic markings such as p, pp, f, and cresc. molto. The page number 307 is visible in the top left corner. The tempo is marked as 'poco rit.' and 'Tempo di Valse'. The score is written for a large orchestra, including woodwinds, brass, and percussion.

K Allegro Moderato

K

360

Picc.

Fl.1

Fl.2

Ob.1,2

Cl. Eb

Cl.1

Cl.2

Cl.3

Alto Cl.

B. Cl.

Bsn.1,2

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Hn.1,2

Hn.3,4

Tpt.1

Tpt.2

Tpt.3

Cnt.1,2

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.

Db.

Timp.

S. D.

Cym.

B. D.

a2

1

p

Cue Bsn

Cue Bsn

Cue BClar

cue horn

pp molto staccato

pp

pizz.

arco

To Tri.

Triangle

pp

pp

395

Picc. *subito p*

Fl.1 *subito p*

Fl.2

Ob.1,2 *subito p*

Cl.Eb *subito p*

Cl.1 *subito p*

Cl.2 *subito p*

Cl.3 *div. subito p*

Alto Cl. *p subito p*

B. Cl. *p subito p*

Bsn.1,2 *p subito p*

A. Sax.1 *p subito p*

A. Sax.2 *p subito p*

T. Sax. *p subito p*

B. Sax. *p subito p*

Hn.1,2 *p subito p*

Hn.3,4 *p subito p*

Tpt.1 *p*

Tpt.2 *p*

Tpt.3 *p*

Cnt.1,2

Tbn.1 *p* Cue Bsn *subito p*

Tbn.2 *p* Cue Bsn *subito p*

B. Tbn. *p*

Euph. *p* One *subito p*

Tba. *p* One *subito p*

Db. *p subito p*

Tri. *p*

S. D. *f p*

Cym. *f*

B. D. *f p*

407

Picc. *ff*

Fl.1 *ff*

Fl.2 *ff*

Ob.1,2 *a2 ff*

Cl.Eb *ff*

Cl.1 *ff* div.

Cl.2 *ff*

Cl.3 *ff*

Alto Cl. *ff*

B. Cl. *ff*

Bsn.1,2 *ff*

A. Sax.1 *ff*

A. Sax.2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Hn.1,2 *ff*

Hn.3,4 *ff*

Tpt.1 *ff*

Tpt.2 *ff*

Tpt.3 *ff*

Cnt.1,2 *ff*

Tbn.1 *ff*

Tbn.2 *ff*

B. Tbn. *ff*

Euph. *ff* tutti

Tba. *ff* tutti

Db. *ff*

Tri. *f*

S. D. *f*

Cym. *f*

B. D. *f* *p* choke